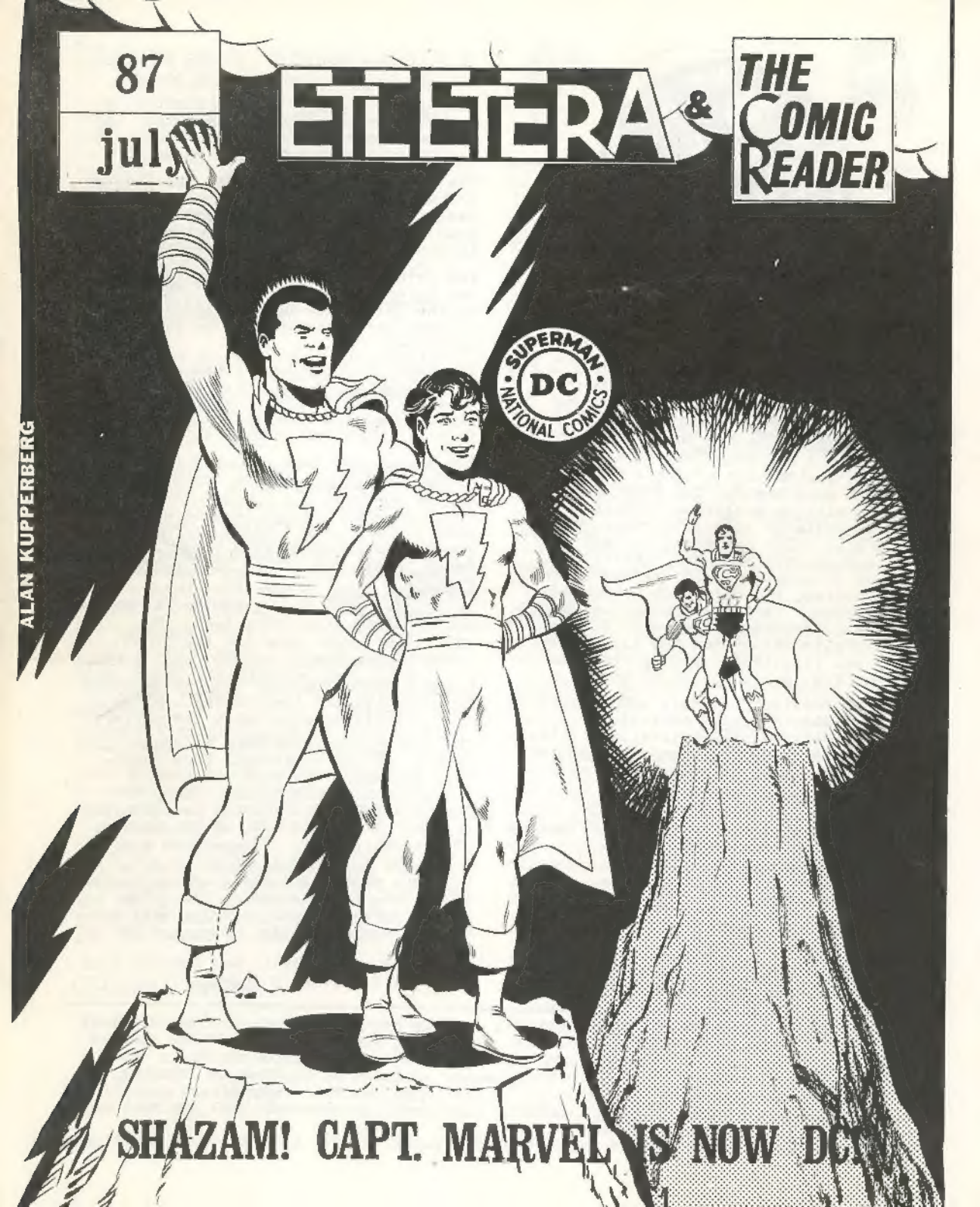
87
jul

ETCETERA & THE COMIC READER



NEWS

NATIONAL

The big news story this month is that National has bought the rights to do the Captain Marvel family of characters from Fawcett. The Big Red Cheese will appear in a new magazine entitled "Shazam", which has a target release date in December for the first issue. Shazam will be published 8 times a year in the ordinary 32 page format. The editor is Julie Schwartz, the writer of the new stories is Denny O'Neil. A number of people may do the art on the new stories, including Bob Oskner and C. C. Beck. Each issue will contain a complete reprinted story of 6 to 8 pages, plus one or two new tales. The news was first announced by Phil Seuling on New York's Midday TV show.

Dorothy Woolfolk has left comic books (or at least National comics). Bob Kanigher will edit the five love titles as well as Supergirl, Wonder Woman, and Lois Lane. Deborah Anderson is now the assistant editor on all 8 books and Vince Colletta is the art editor.

Zatanna will be the regular back feature in Supergirl. The first story was drawn by John Rosenberger and Dick Giordano.

Teen Titans will be cancelled. Number 43 is the last issue. The reason cited for its cancellation was clearing the room for new titles.

Archie Goodwin's two war titles, G.I. Combat and Star Spangled War will be published monthly. Archie is planning no major changes in the books.

The Laurel & Hardy book is tied up in leagal hassles. The earliest that any future issues will be out is Christmas and that is only if things go well.

The revived Date With Debbi and Scooter books were brought back on a one-shot basis, using material already in the draw from before their cancellation last summer.

Len Wein has stopped writing Pellucidar and Carson Of Venus. Denny O'Neil will be the new writer on Pellucidar. Len dropped the books because he is over committed.

The name of Infantino-illoed series for Action Comics is The Human Target. The series starts in 419. Carmine & Dick Giordano will do the first episode, then Giordano will handle it solo.

Joe Giella has been switched off the inking of Justice League and World's Finest and onto The Flash. The new inker on Dillin's JLA is Dick Giordano, starting with 103. Henry Scarpelli is the new inker on World's Finest. Bob Haney is the new writer on World's Finest.

The Shadow will be written by Len Wein and drawn by Berni Wrightson. The tentative target date for the first issue is December.

Hawkman will appear as the back feature in Detective 428 (see Coming Comics) and possibly occaisionally thereafter.

The New Gods will be back in a new format...large paperbacks from Paperback Library. The books will be reprints at the beginning, then, if response is good, will use new material regularly. Covers will be wraparound. "The Amazing World of Superman" Metropolis Edition is being held up to coincide with the opening of the Exhibition Hall in Metropolis, Ill. The center spread of the magazine will be a 4 color map of Krypton measuring 20" x 28".

Information Retrieval: Leo Dorfman does the text features in Ghosts.

ETCETERA & THE COMIC READER is published monthly by Paul Levitz, editor, 393 East 58th Street, Brooklyn, New York, 11203. Volume 1, Number 87, July 1972. Sample copy: 35¢ Subscription rates: 3 for $1 or multiples thereof. Your address label indicates your last paid issue. Printed by Interstate Printing, 444 62 Street, West New York, New Jersey. Advertising accepted subject to my approval of the material. New ad rates (based on increased circulation): $10 per full page ad. Letters of comment welcomed!!!
PLEASE MAKE ALL CHECKS AND/OR MONEY ORDERS PAYABLE TO PAUL LEVITZ! U.S. FUNDS ONLY

The Tarzan Digest being issue this summer is a test. If it goes well, then it will become a quarterly and a full line of digests will be published. It will take about three months after it goes on sale for reports to come in, so watch Etc/TCR around December for a verdict.

Neal Adams is late on GL/GA and on El Diablo. The El Diablo story that he is working on is probably his last, and publisher Infantino reports that he will probably be taken off GL/GA also.

Don Heck will do Wonder Woman. Artie Saaf will do Supergirl.

A number of House Of Mystery stories will be adapted into prose form for a series of paperbacks from Paperback Library. The adaptor is Jack Oleck, who recently adapted Tales From The Crypt to book form.

The Doll Man story slated for Wanted 4 has been moved to No. 5 because of a change in the number of pages allotted for material that month. It's replacement is a story which pitted Kid Eternity against Masterman, a villain with the same powers. The other story in No. 5 pits the modern Green Lantern against Dr. Light.

New team-ups:

Brave & Bold: Batman-Wonder Woman (3rd time round) and Batman-Green Arrow (also 3rd time). Art on both by Jim Aparo.

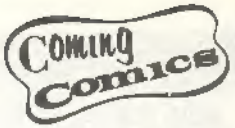
World's Finest: Superman & Batman with appearances by both their sons.

Mark Evanier has left the Kirby crew to pursue his own destiny. Seems he kept seeing a Black Racer flying over his house and he decided to get out while he could.

Say hello to Linda Rubinstein, the new secretary who's replacing Carol. She's the one who'll sneak you in for a quick interview with Carmine, or give you the packet of new releases.

CHARLTON

A new Charlton title is Midnight Tales. This new addition to the ghost line will be out in December, and feature mostly Wayne Howard's artwork. The hosts are the Midnight Philosopher, Cyrus Coffin, and his niece Arachne.



FOR NEW READERS: COMING COMICS is a directory of the upcoming month's releases from major comic art publishers. The listings follow this format: TITLE (Number, cover date). Description of contents. (On sale date)

£ £ £

OUR ARMY AT WAR (250, October). Sgt. Rock and Easy Co. get the aid of a lt. Bob Kanigher & Russ Heath. (8/1)

THE FOREVER PEOPLE (11, November). This is the last issue. "Devilance" explores the question of where the Infinity Man has been for the last five or six issues and resolves the fate of The Forever People. Jack Kirby & Mike Royer. (8/1)

FALLING IN LOVE (137, November). (8/1)

SWING WITH SCOOTER (36, November). From the draw: "By Invitation Only", "Would Be Workers", "A Dog Gone Tale", and "Look-Out...It's The Witch's Cook". (8/1)

DATE WITH DEBBI (18, November). From the draw: "The Ugliest Man In Town", "Buddy Flunks Out", "Phone-y Audition", and "Stocks And Bombs". (8/1)

GHOSTS (8, October). Now monthly. "The Cadavar In The Clock", "Hot Line To The Supernatural", "To Kill A Tyrant" (all with art by the Phillipines crew) and "Guns Of The Dead" by Sam Glanzman. Cover by Nick Cardy. (8/3)

WEIRD WESTERN TALES (14, November). Jonah Hex in "Killers Die Alone" with script by John Albano, art by Tony DeZuñiga. Plus two fillers stories: "The Replacement" written by John Albano, and "Anacronism", a very unusual art-job by Alex Toth with script by Don Craar. Cover by DeZuñiga (printed last ish). (8/3)

FROM BEYOND THE UNKNOWN (19, November). Cover by Mike Kaluta illustrating "The Return Of The Neanderthal Man" (script by Gardner Fox, art by Infantino & Sachs). The Star Rovers investigate: "Who Went Where, And Why?" from Mystery In Space 83 (script by Fox, art by Sid Greene). Plus "The Paul Revere Of Time" by Otto Binder, Gil Kane and Bernard Sachs. (8/3)

TARZAN PRESENTS ERB'S WEIRD WORLDS (2, This issue's segment of Pellucidar is "Slaves Of The Mahars" by Len Wein and Alan Weiss. John Carter Of Mars is represented by "The Escape" by Marv Wolfman and Murphy Anderson. Cover by Joe Orlando, illustrating both stories. (8/3)

£ £ £

YOUNG ROMANCE (187, October). (8/8)

SUPERMAN (257, October). "Superman Battles The War Horn" script by Cary Bates, art by Swan & Anderson. Plus a World Of Krypton story -- "The Greatest Green Lantern Of All", the tale of why Krypton exploded despite the Green Lantern corps and the man who would have been Krypton's own GL. Script by Elliot Maggin, art by Dick Dillin and Dick Giordano. (8/8)

WITCHING HOUR (24, October). "Where Nightmares Never End" (Phillipines art), "Another Candidate For The Morgue" (art by Norm Maurer), and "When The Scorpion Strikes" (art by Jack Sparling). (8/8)

G.I. COMBAT (156, November). The crew of The Haunted Tank in "Beyond Hell", art by Sam Glanzman. (8/10)

THE SWAMP THING (1, November). The story of Alex Olsen, The Swamp Thing, was begun in House Of Secrets 92 (June-July 1971) continues with "Dark Genesis" by Len Wein and Berni Wrightson. A truly beautiful classic. Cover printed in E/T 85. (8/10)

JIMMY OLSEN (153, November). Jimmy in "Murder In Metropolis" plus two non-series short fillers: "I Am The Gun", plus "And Time Goes On". (8/10)

THE BATMAN (245, October). "The Bruce Wayne Murder Case" is the next portion of the current series. What happens when someone gets accused of Wayne's murder? Script by O'Neil, pencils by Neal Adams. Giordano inked the first 2 pages, Adams the rest. Plus Robin in "Who Stole The Gift From Nowhere" by Elliot Maggin, Irv Novick, and Dick Giordano. (8/10)

£ £ £

THE FLASH (218, November). "The Flash Of 1,000 Prints" brings back the Pied Piper. Script by Cary Bates, art by Irv Novick and Frank McLaughlin. Plus Green Lantern and Green Arrow in "Green Arrow Is Dead" (part 2 of 3) by Denny O'Neil, Neal Adams, and Dick Giordano. Cover by Cardy. (8/15)

SINISTER HOUSE (7, November). Sorry, no info. (8/15)

WORLD'S FINEST (214, November). Superman and The Vigilante in "A Beast Stalks The Badlans" with a cameo by Batman. The script is by Denny O'Neil and Steve Skeates, art by Dillin & Giella. (8/15)

THE NEW GODS (11, November). What happens when Kalibak captures Orion and Lightray, and Orion's origin is revealed? Read "Darkseid And Sons" in the last issue of The New Gods. (8/17)

JUSTICE LEAGUE (102, October). "One Of Us Must Die" concludes the monumental JLA-JSA-7 Soldiers team-up. Script by Len Wein, art by Dillin & Giella.(8/17)

YOUNG LOVE (100, November).

STAR SPANGLED WAR STORIES (165, November). "True Glory" by Norm Maurer is the Unknown Soldier's last outing under Joe Kubert's editorial hand. (8/17)

£ £ £

LOIS LANE (127, October). Lois in "Curse Of The Flame" by Kanigher, Rosenberger, and Colletta. Plus The Thorn in "The Sea Devil". (8/22)

HOUSE OF SECRETS (101, October). "Small Invasion" script by Shelly Mayer, art by Alex Nino. Plus "The Sacrifice" and "Hiding Place" (art by Reuben Yendoc). (8/22)

HEART THROBS (146, October). (8/22)

SUPERBOY (191, October). "The Kid With The Super-Brain" features the return of Cathy, who was intoduced in No. 176. Plus The Legion in "The Attack Of The Sun Scavenger" by Cary Bates, Dave Cockrum, and Murphy Anderson. (8/24)

THE DEMON (2, October). Now monthly. The origin concludes with "Bath Of Fire". (8/24)

ANNOUNCEMENT: THE LAST TWELVE PAGES OF SWAMP THING 2 WERE MAILED OUT TO BERNI WRIGHTSON TO BE INKED AND SOMEWHERE ALONG THE LINE THEY WERE EITHER STOLEN OR LOST. SHOULD ANY FAN BE APPROACHED TO BUY THEM, DON'T! ANYONE FOUND IN POSSESSION OF THEM WILL BE FED TO THE SWAMP THING OR BERNI (I'D ASK FOR THE SWAMP THING 'CAUSE BERNI IS REALLY BURNED). PLEASE NOTIFY BERNI WRIGHTSON OR LEN WEIN OR NATIONAL IF YOU ARE OFFERED THE ART. NEEDLESS TO SAY, THE WORK OF THIS RIP OFF ARTIST IS RESULTING IN STRIP LOOKING A LOT LESS BEAUTIFUL THAN IT WOULD HAVE. THANKS.

INFERIOR FIVE (12, November). Last ish. "Conquer Man Mountain...Because He's There" by Bridwell, Orlando, and Esposito from Showcase 63. (8/24)

HOUSE OF MYSTERY (207, October). Sorry, no info. (8/24)

£ £ £

GIRL'S LOVE STORIES (174, November). (8/29)

THE UNEXPECTED (140, October). "Blind As The Night" by Lee Elias, "Born Under A Lucky Star" by Jerry Grandinetti, and "Anatomy Of Hate" (Phillipines art). (8/29)

KAMANDI, THE LAST BOY ON EARTH (1, November). Kirby's latest book. Kamandi is the last surviving sentient human boy, in a time after a natural disaster has destroyed civilization. Note the map included in this issue. (8/29)

ADVENTURE COMICS (424, October). The last issue with Supergirl. SG in "The Crypt Of Frozen Graves" by DeZuñiga & Oskner. Plus "The Invasion". (8/31)

ACTION COMICS (417, October). "The Conspiracy Of The Crime Lords" by Leo Dorfman. Plus Metamorpho in "The Kid And The Corrupters" by Haney & Calnan. (8/31)

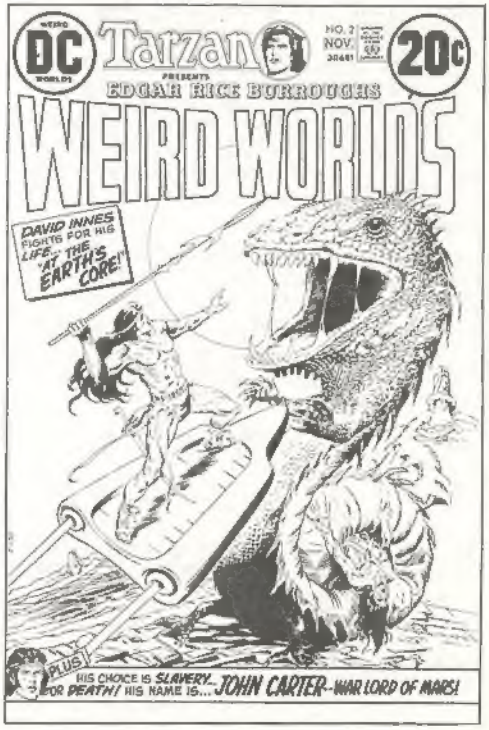
DETECTIVE COMICS (428, October). The Batman in "The Toughest Cop In Gotham" script by Frank Robbins, art by Bob Brown and Dick Giordano. Plus The Hawkman's return to his own series. "The Invisable Thief Of Bleakhill". Script by Nelson Bridwell, art by Dick Dillin and Joe Giella. (8/31)

TARZAN OF THE APES (213, October). Tarzan in "Balu Of The Giant Apes", the second adaptation from the Jungle Tales Of Tarzan volume. Plus the first installment of "Beyond The Farthest Star" by Marv Wolfman and Dan Greene. Star was ERB's classic war story. (8/31)

LATE NEWS NOTES: JLA 103 will take the Justice Leaguers to Rutland, Vermont for the Halloween Parade. Guest-starring in this story are (in order of their importance): The Phantom Stranger Len Wein, Glynis Wein, and a host of guests.

Steve Mitchell is leaving his job in production to go to Europe to get away from comic books.

SUPERGIRL (C) 1972 NPP



WEIRD WORLDS (C) 1972 ERB

The strips currently in Feature, Spotlight and Premiere will stay there until some sales figures are in.

The pencils on Hero For Hire will be done on an alternating basis by Tuska and Graham. All issues will be inked by Graham.

The star of the new Night Nurse book is Linda Carter, an old time Marvel heroine.

Rich Buckler has left The Avengers. One fill-in issue was done to ease his dead line hassles (art by John Buscema) but due to illness he still couldn't make it. A second fill-in has been done by Jim Starlin (a new staffer who did fan work for Star Studded some years back) and George Tuska.

The team of Buckler and Starlin did one Man-Thing story with help from Bill DuBay then the series will be done by Starlin (pencils) and Buckler (inks).

Steve Skeates wrote one Sub-Mariner, Mike Friedrich another. Bill Everett will continue to write most.

Mike Friedrich will be moving to the West Coast in the near future.

Rich Buckler will be the new regular artist on Ka-Zar.

Gothic Thrillers is a new Marvel mystery title. It will lean more towards full length stories.

The correct spelling is Shanna.

The mystery titles will contain one adaptation per issue. Authors so far include Ellison, Howard, Sturgeon, and Lovecraft. A possible Sturgeon story is "It" the character that the Heaps, Man-Thing, and Swamp Thing are loosely based on.

Marvel will be moving to new quarters at 575 Madison Ave in August or September.

Future team-ups in Marvel Team-Up are Spider-Man and The Vision and Spider-Man and The Thing. Art chores on the book will rotate between Ross Andru and Gil Kane.

One of Roy Thomas' policies as editor is the stabilization of the arist/writer teams on all books. Most books (after some jockeying in the next month or three) will have fairly permenant teams.

Another policy is to get one or two fill-in issues in the draw for every monthly or bi-monthly title. These will be by the same writer and inker as the book usually has but a different artist to give the regular penciller a chance to get ahead on deadlines. Then the fill-in books will be used when it gets too close.

Based on early sales returns, The Beast strip will probably be cancelled. The probable new strip for Amazing Adventures is War Of The Worlds which I mentioned a few issues back. WOTW will have two heroes to make it easier to work with the two artists on the strip: Adams and Kane. Neal Adams has reportedly done two pages so far and if he doesn't get the first two done in time, they'll be given to another artist. The writer for the first few issues is Roy Thomas. WOTW won't debut till the winter, if then.

Marv Wolfman has shifted from Capt. Marvel to Dracula.

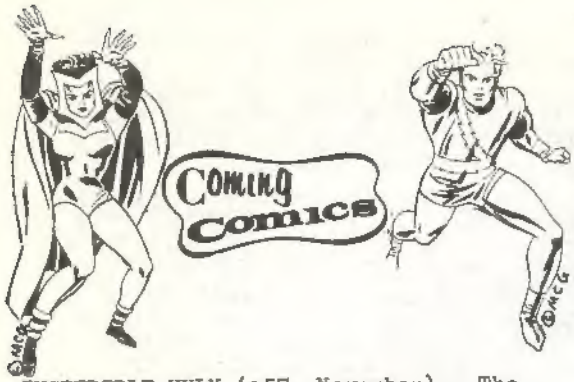
Jim Starlin did a fill in issue of Iron Man.

The new artist on Avengers in undecided.

The Gullivar Of Mars strip is being dropped from Creatures On The Loose. When a batch of final sales reports are on, a decision will be made whether to give him his own book, a 15 page slot in a monster title, or drop him entirely. The last two stories are being done by Gray Morrow.

The replacement for Gullivar is under wraps.

Despite last issue's fill in by John Buscema, Gil Kane remains the artist on Warlock.



INCREDIBLE HULK (157, November). The Leader (last defeated in Hulk 147) returns. He's completely paralyzed physically, but is using his mental powers to send The Rhino after The Hulk (who has returned to the Earth and to his full size). Script by Archie Goodwin, pencils by Herb Trimpe, inks by Sal Trapani. (8/1)

DAREDEVIL (93, November). Last issue you met Damon Dran. This ish he learns some of the secrets of Project Four and becomes the Indestructable Man. Then The Black Widow joins him in an attack on Daredevil. Script by Gerry Conway, pencils by Gene Colan, inks by Tom Palmer. (8/1)

IRON MAN (52, November). Introducing Raga, Son of Fire, a villain who can turn his burning anger into actual fire. And he runs into good old playboy Tony Stark in the middle of a California forest. Script by Mike Friedrich, pencils by George Tuska, inks by Vince Colletta. (8/1)

KID COLT OUTLAW (164, November). (8/1)

MIGHTY MARVEL WESTERN (21, November). Rawhide Kid, Two-Gun Kid, Kid Colt Outlaw reprints. (8/1)

WESTERN GUNFIGHTERS (12, November). The Black Rider, The Apache Kid, Matt Slade Gunfighter reprints. (8/1)

MARVEL SUPER-HEROES (33, November). Sub-Mariner in "The Prince And The Puppet", the first part of a battle with the Puppet Master. Lee & Colan. "The Hulk Must Die" when Betty learns that he is really Bruce Banner. Lee & Kirby. Both stories from Tales To Astonish 78. (8/1)

WHERE MONSTERS DWELL (18, November). (8/1)

£ £ £

THOR (205, November). Thor must fight not only Mephisto but all the Asgardians captured last issue. All this in the depths of hell. Script by Gerry Conway, pencils by John Buscema, inks by Vince Colletta. (8/8)

SUB-MARINER (55, November). The new villain is Torg, the Antarctic Abomination. The battle scene is under the South Polar Seas. Nita leaves the strip for a while and gives Namor an earing to remind him of her. Script and art by Bill Everett. (8/8)

AMAZING SPIDER-MAN (114, November). The title is "Gang War, Shmang War! What I Want To Know Is Who The Heck Is Hammerhead!" Spidey with a borrowed costume fighting Doc Ock and the Hammerhead. More on Aunt May. Script by Gerry Conway, art by John Romita (some layout work by Jim Starlin and inks by Tony Mortellardo). (8/8)

THE AVENGERS (105, November). Steve Englehart takes over the scripting after 70 issues by Roy Thomas. This issue is a fill-in to ease Rich Buckler's very tight schedule. It takes The Avengers on a quest for Quicksilver which turns up Magneto's old horde from the Savage Land (remember them from X-Men 62/63). Pencils by John Buscema, inks by Jim Mooney. (8/8)

CAPT AMERICA (155, November). For those of you who haven't guessed, the false Cap is the one who romped around in Young Men in the fifties. This ish presents his origin, complete with two pages reprinted from Young Men 24. Script by Steve Englehart, pencils by Sal Buscema, inks by Frank McLaughlin. (8/8)

MARVEL'S GREATEST COMICS (39, November) The Fantastic Four in "The Black Panther", his premiere appearance. From FF 52 by Lee & Kirby. (8/8)

SPECIAL MARVEL EDITION (7, November). Sgt Fury in "Mission:Capture Adolph Hitler" from Fury 9. Lee & Ayers.(8/8)

TWO GUN KID (102, November). (8/8)

MARVEL TRIPLE ACTION (7, November). The Avengers IN "The Castle Of Count Nefaria" from No. 13. Lee & Ayers.(8/8)

CHAMBER OF CHILLS (1, November). "Delusion For A Dragon Slayer"; original story by Harlan Ellison, adaptation by Gerry Conway, art by Syd Shores. "Moon Of Madness, Moon Of Fear" by George Alec Effinger, art by Dan Adkins and Craig Russell. Plus a reprint by Lee & Heath chosen for a very special reason for this ish. (8/8)

£ £ £

RAWHIDE KID (105, November). "The Sinister Sons Of Ma Morgan". The Kid seeks shelter from the people who framed him on a murder charge. Art & script by Larry Leiber. (8/15)

CONAN THE BARBARIAN (20, November). "The Dark Hound Of Vengeance" continues the war with the evil wizard. More on Fafnir and Conan's confrontation with life. Script by Roy Thomas, pencils by Barry Smith, inks by Dan Adkins. (8/15)

AMAZING ADVENTURES (15, November). The Beast finally learns about everyone's reasons for fighting him. Plus a battle with The Griffin, a visit from The Angel, and a new subplot with Patsy W. Baxter. Script by Steve Englehart, pencils by Tom Sutton, and Frank Giacoia(with help from John Tartaglione). (8/15)

MY LOVE (20, November). (8/15)

RED WOLF (4, November). A battle with the Man-Bear and a second love-interest for Red Wolf. Script by Gardner Fox, art by Syd Shores and Vince Colletta. (8/15)

MARVEL FEATURE (6, November). The Wasp returns, along with her chauffer (The Whirlwind) who is after the Van Dyne forturne now that Ant-Man has been declared dead. Mike Friedrich, Herb Trimpe, Mike Trimpe. (8/15)

RINGO KID (17, November). (8/15)

MARVEL TALES (39, November). Spider-Man in "The Tentacles And The Trap". From No. 54 by Lee & Heck. (8/15)

MARVEL TEAM-UP (5, November). Spider-Man and The Vision battling the Puppet Master and the Monstroid. Script by Gerry Conway, art by Gil Kane and Mike Esposito. (8/15)

NIGHT NURSE (1, November). The adventures of three nurses in a big city hospital. Drama with a little romance mixed in. The star is Linda Carter, a Marvel herione from about 1961. Script by Jean Thomas, art by Win Mortimer. (8/15)

£ £ £

FANTASTIC FOUR (128, November). The entire FF fighting the Mole Man and Kala, Queen of the Underworld. Script by Roy Thomas, art by John Buscema and Joe Sinnott. (8/22)

SGT FURY (104, November). Continued from Combat Kelly 3 and leading into No. 4. The Howlers and the Dozen on the front lines, facing tanks, and commanded by a coward. Gary Friedrich and Dick Ayers. (8/22)

CREATURES ON THE LOOSE (20, November). Gullivar Jones in "The Enigma Of Ar-Hap" with script by George Alec Effinger, art by Gray Morrow. (8/22)

TOMB OF DRACULA (5, November). Dracula gets a female ally in the Transylvania of the past. Script by Gardner Fox, art by Gene Colan & Tom Palmer. (8/22)

MARVEL PREMIERE (5, November). Frank Brunner couldn't do this one so it was filled in by Irv Wesley (a 50s Marvel artist) and Don Perlin. Script by Gardner Fox. (8/22)

KULL THE CONQUEROR (5, November). Hey, folk, I got caught with my crib notes down. No info on this issue of Kull. Sorry, but it does happen now and then. Script by Conway, art by the Severins. (8/22)

LI'L PALS (2, November). Funny animals reprints. (8/22)

WEREWOLF BY NIGHT (2, November). New supporting characters introduced as the man called Cephalos tracks down and captures the Werewolf. Script by Gerry Conway, art by Mike Ploog and Frank Monte. (8/22)

CAPT MARVEL (23, November). Capt Marvel vs. Megaton. Scripting chores now by Marv Wolfman, art by Wayne Boring and Frank McLaughlin. (8/22)

THE CLAWS OF THE CAT (1, November). The origin of the Cat as she battles for her soul. Plus a last page surprise. Script by Linda Fite, art by Marie Severin and Wally Wood. (8/22)

£ £ £

SPOOF (2, November). My copy of the schedule wasn't revised to include this ish so I don't know the date. Contents: "Brawl In The Family", "Tarz An' The Apes" and "Tales From The Creep". (8/?)

£ £ £

THE MONSTER TIMES 15 (8/5), 16 (8/16), 17 (8/30)

MAD 155 NATIONAL LAMPOON 29

PSYCHO 9 EERIE 43

VAMPI 20: V/When Wakes The Dead with Dracula. Tomb of the Gods/ The Gender Bender. Also Vengeance, Brother, Vengeance. (8/22)

CREEPY 49: Buried Pleasure, Third Night Of Mourning, and Package Deal. (8/17)

THE LANGUAGE OF COMICS,AMAZING ISN'T IT !!
No doubt he is trying to say something.
BUT THEN,SO ARE WE.!!
If you would like to be able to translate the above words,
please do the following,

1-Send us your name & address along with 2 8¢ stamps.

2-In return get our large catalog of comics and magazines.

3-Find what you want in our 1,000 s of listings,Then BUY !!

4-Read what you BUY,and if you are lucky enough,you will have a basic understanding of what he is saying.

SO AFTER LOOKING OVER THIS AND ADMIRING THE LAYOUT,AND WONDERING WHAT KIND OF MIND COULD HAVE CONCEIVED THIS IN THE FIRST PLACE,

SEND YOUR NAME & ADDRESS,PLUS 2 8¢ STAMPS AND GET WITH IT.!!

SEND TO.....

441 BARGAIN BOOKS--441 WALT WHITMAN ROAD--HUNTINGTON STATION,NEW YORK 11746
TEL. 516-549-1414 10 to 10 Every Day

When the Monster Times talks, everybody listens...

And that means that things can get pretty crowded at times. One way to avoid the crowds and beat the rush is to get your very own subscription to THE MONSTER TIMES which is, in case you haven't heard, the first multi-media newspaper, and a fun, informative tabloid devoted exclusively to a lighthearted but hardnosed, factual study of the best aspects (and, just for fun, some of the worse) of the 20th Century pop fantasy renaissance, namely films of the monster-horror variety, Sci-Fi, comics, pulps and all like that . . . items of rabid interest to anyone who digs the fantasy field. The format is, in a nutshell, a Monster-sized tabloid featuring original color cover comics and anxiety-provoking centerfolds on sale every two weeks! Fans cannot afford to miss so much as a single issue. Not only will you miss out on the latest horrorific action, but there's a good chance we might even come looking for *you*!

Some of our upcoming attractions include: A talk with Buster Crabbe; a look at some of the bloodiest horror flicks around, including BRIDES OF BLOOD and the unforgettable BLOOD FIEND; new slants on zombies, vampires, ghouls and geeks; plus special Prehistoric, Superman, and Planet of the Apes issues. This is not to mention original comic strips; movie, book, and record reviews; color centerfolds by topflight fantasy illustrators like Gray Morrow and Mike Kaluta; rare poster art from rare films; and much, much more . . . including our far-out photo-comics—bizarre new treatments of your favorite film classics!

Our contributors are young, gifted, and tired of the condescending treatment that the fantasy field has been so long oppressed by. You can help change all that AND treat yourself to the greatest little fantasy mag ever to crawl out of the woodworks by subscribing today—and we mean right now—to . . . THE MONSTER TIMES!

Look for it at your newsstands, too.

the Monster Times

THE MONSTER TIMES
P.O. Box 595, Old Chelsea Station
New York, N.Y. 10011

Dig it! I think **THE MONSTER TIMES** is what fans have been looking for in a pro-level zine! Enclosed is . . .

☐ $6.00 for a 13-issue introductory subscription.

☐ $10.00 for a 26-issue (one year) subscription.

Name _____

Address _____

City _____

State _____ Zip _____

COMIC ART FAN

AWARD RESULTS

Favorite Pro Artist:
383 NEAL ADAMS
203 Barry Smith
122 Jack Kirby
17 No Award

Favotite Pro Writer:
267 DENNY O'NEIL
243 Roy Thomas
133 Jack Kirby
55 Len Wein
11 No Award

Favotire Pro Editor:
165 STAN LEE
132 Julius Schwartz
129 Jack Kirby
91 Joe Kubert
85 Roy Thomas
30 No Award
22 Joe Orlando

Favorite Pro Comic Book:
270 CONAN
224 Green Lantern
100 The New Gods
96 The Avengers
17 No Award

Favorite Underground Comic:
108 THE COLLECTED FREAK BROTHERS
102 Witzend
65 Phantasmagoria
61 Rowlf
40 Zap
37 Up From The Deep
28 No Award

Favorite Comic Book Story:
154 "THE TOWER OF THE ELEPHANT!" (CONAN No. 4)
126 "Rogues In The House" (Conan 11)
113 "Night Of The Reaper" (Batman237)
107 "Snowbirds Don't Fly" (GL-GA 85)
98 "They Say It'll Kill Me...But They Won't Say When" (GL-GA 86)
83 "This Beachhead Earth"(Avengers 93)
14 No Award

Favorite Comic Book Character:
252 CONAN
141 Green Arrow
136 The Batman
87 Spider-Man
67 The Vision
28 No Award

Favorite Fanzine:
131 THE BUYERS' GUIDE
127 Rocket's Blast-Comicollector
103 Graphic Story World
66 Newfangles
62 Fantastic Fanzine
52 Graphic Story Magazine
20 No Award

Favorite Fan Writer:
105 TONY ISABELLA
100 Jan Strnad
85 Tom Fagan
38 Dwight Decker
37 No Award
32 Mike Barrier

Favorite Fan Artist:
214 RICHARD CORBEN
129 Don Newton
99 John Fantuccio
70 Robert Kline
23 No Award

DETAILS: 734 ballots were cast. Many were facsimilies but the following tally indicates those clipped from fanzines: 150 Etcetera/Comic Reader, 91 The Buyers Guide, 88 Rocket's Blast and Comicollector, 69 Phil Seuling's Price List, 41 The Monster Times, 39 direct from Don & Maggie Thompson. Ten or less from: Comic Fandom Monthly, Son Of Grafan, Ed Murray's newsletter, The Melting Pot, and the SFCA. The name Göete name is kind of fading into obscurity. The awards were announced at July Con by Tony Isabella and Carl Gafford. The only ones to show for their awards were: Adams, Isabella, and Alan Light.

FANZINE REVIEWS

INFINITY FOUR. I have something against artzines but I enjoyed this one very much so I will recommend it to you if you like the type of contents listed:

A western strip is good,but we've seen the punchline before. An article on Undergrounds is really a detailled report and defense by Jaxon of Rip Off Press. This article must be read. Next a Creation Report by Adam Malin. No comment except that it is well written and nice to the con. I won't say more because I was the Security Chief and was too busy killing Adam to see the con. A Kaluta interview lets you in on what he is like but as always Infinity does not follow up on comments like "You can pull a Will Eisner on (the Batman covers)." What the hell is a Will Eisner, Adam? A Steve Harper interview follows. Who is he? I didn't know when I started and I still don't. A nice EC reprint comes next, then a very beautiful Strnad fiction piece. Another item that must be read.

Now the art, all of which I enjoyed. A nice Corben color cover. A Joe Shuster sketch which is almost invisable. Full pagers by the usual folk: Brunner, Jones, Morrow, et al. A Mike Kaluta strip without words. Write your own story, an interesting experiment.

84 pgs, $3 from Gary Berman, 197-50F Peck Av, Flushing, NY 11365./O'Connor

the Wandering Fan
TONY ISABELLA

No flashly come-on this month, folks. As I write these words, the 1972 Comic Art Convention is less than a week past. So Let's get right into them.

I was very disappointed in the presentation of the 1971 Comic Art Fan Awards. They got off to a bad start when Phil Seuling decided to criticize them in his welcolming address. Not that I mind criticism, but that was hardly the place for it. The Awards were, after all, part of the con program. He didn't criticize the other con events. There was no call for him to single out the Awards this way. I'm not knocking Phil. He's a helluva guy. I just question these out-of-place comments.

Phil's first criticism was of the name "Goëthe Awards." I share his opinion. So do Don and Maggie Thompson. That's why we changed the name months ago. Even if I did slip and call the awards the Goëthes once or twice during the presentation.

His second criticism was of our keeping the results secret until the presentation. The reasoning was that the pros should not attend a ceremony unless they knew they had won. I can't agree with that. I think that every person on the final ballot is a winner. To insinuate that fans would get some maniacal pleasure out of watching the "loser!" reaction is racism of a kind I don't want to see in fandom.

If you attended the presentation, you may have noticed the abscence of some of the nominees. Many were unable to attend. Some chose not to. A few members of ACBA decided to boycott the presentation. The reasons cited were these...the pros should know who won in advance and the Awards were unfair competition for ACBA's own fan awards, the Billies.

Some facts...The Comic Art Fan Awards did not charge $5 to vote. We've proven we can handle the awards much more efficiently than previous awards. We received more ballots than any previous polling of comics fans. We started our presentation on time and kept it under an hour in length. Unfair competition? You betchum, Red Ryder! Where were the Billies? They weren't even given out. The audience waited two hours for a presentation that never came off. I think ACBA owes those people an apology for this travesty.

I don't mean to attack ACBA. I hope to see the day when the Billies give the Fan Awards a run for their money. Healthy competition never hurt anybody. But, let's have a fair fight.

At this point, I can't say if the Awards will be given out at future cons. We were not happy about the reception given the awards by the con, though we were enheartened by the tremendous response the con members gave us. They filled the hall to capacity. If the Awards are given out through the mails next year, the results will be posted prominently at the con. Even without a live presentation, I bet we outdraw the Billies in 1973. Any takers?

If the Awards are given out at the 1973 Con, it will be by somebody else. My decision was made after the reaction to Stan Lee's winning the Favorite Editor award. I was shocked that fans could hiss and boo at his victory. If I had been acting for myself, my response would have been verbally violent. Stan Lee is one of the reasons we have cons and fandom and maybe even comic books. He inspired countless fans. He revitalized the comics. Everybody had a chance to vote for their favorite. Those who booed Stan Lee proved themselves ignorant of the most basic social graces. I won't be a party to such crudeness.

I've never believed in the theory that "the pro is god" or its opposite number "the fan is god." I've seen too many nurds on both sides. I do believe, however, that the pros and the fans owe each other a common courtesy that is all too often lacking in our dealings with one another. Let's pull together, people.

£ £ £

In closing, I've got an announcement to make. I am forming a partnership with Dwight Decker. Anybody whose ever seen Dwight's work in the fanzines knows what an asset he is to any partnership. The details are too complex to cover this month, though they'll be the basis for our column next issue.

That's right. Our column. This column will be written by either Dwight or myself or both of us. It ought to be a lot of fun. Be here next issue for... EVERYTHING YOU ALWAYS SUSPECTED ABOUT FANDOM...BUT WERE AFRAID TO ADMIT!

Etc/TCR 88 will also contain Radar In The Void, Marty Pasko's article (that was sloted for 87) and more. Out on 8/20.

JĀCH SPAKE

JEFFERY H. WASSERMAN

At the college I am now attending (Brooklyn College of the City University of New York), the students have devised a free, seperate school which they have labeled the Experimental College (or EXCO, for short). At this learned institution, one can learn how to skin-dive, how to use herbal remedies, how to travel in the Iberian Peninsula and how to fully appreciate the artistic quality of comic books.

Being that I have an interest in comics and had time to attend (the course was wedged into one of my free periods), I attended the comic classes frequently. Our teacher(if 'teacher' is the word for him) was Chip Storob, well known Brooklyn fan and a self-admitted pain-in-the-ass. For what ever anyone says of Chip, he does have some endearing qualities: one of the most complete and near-mint Golden Age Marvel collections that I have ever seen. It was these wares of Chip's that the course was centered around.

Class usually started with the individuals who arrived early participating in a loose discussion of the current comics on sale, trading comics, and reading the newly released issues. Once settled, Chip took command and most of everyone's attention by flipping through his Golden Age Marvels.

Storob's intention was to go through the early Marvel Mysterys, Human Torches, Sub-Mariners, and Captain Americas, but the lack of time we faced due to harassment of one sort or another from the Student Building's management over where we met forced him to cut back.

At first, Chip read each MM as everyone gathered around to read along and look at the art. Eventually, the lack of time and the boring recitation resulted in the class just skimming the comics with Chip summarizing the details. Near the end of the term, we had barely finished the Human Torch/Sub-Mariner battles when Chip asked what the assembled crew wanted to look at next in the time that was left. I spoke for Capt America and the others agreed with me. At our last meeting, Chip brought in the along with the issues that reprinted the early adventures. All present flipped through the Captain Americas and compared them with the reprinted forms that had to be pasted up so as to remove the gory details of the originals and pass the Comics' Code.

All-in-all, the class was enjoyable once Chip ceased reading the books out loud. Chip's endless descriptions, remarks about the artwork and the feasability of flaming people and fish men slowed down the pace of the class. Chip has a marvelous collection and it was this that offered the people present a look at how Marvel was thirty years ago.

However, the course was stated to be one on comics in general, not just Marvel's. One of my endless delights was pointing this out to Chip and listening to his ensuing speech on how Marvel, and only Marvel, is truly representative of the comics in the late thirties and early forties. Adding to this delight was friend Bob Zimmerman who constantly argued with Chip.

The course did have its weak points, but id did provide a meeting place for the fans on campus where they could sample some Golden Age comics and discuss comics, both past and present. As for me, my Thursday afternoons would have been boring wandering around the campus without having anything to do between classes if it wasn't for the comic class. I enjoyed the course very much and hope that it is offered once again next term. And why not? I must have failed because I didn't take Chip Storob's final examination.

Ed Aprill Award 1972

This year, at July Con, Phil started a new tradition--The Ed Aprill Award for outstanding contibutions to the field by a non-professional. As it was explained, this is an award for doing things to improve the field on any level. Phil is the one who makes the final decision on who wins, but many of the more active fans are consulted.

The first winner was Tom Fagan, for his many years of service as the organizer of the Rutland Halloween Parade (which is providing grist for the mills of stories of Thor, The Beast, and the JLA this fall) and his writing in all manner of fanzines.

On the dias for the ceremony were Phil, Tom, and Mrs. Joan Aprill.

ET AL

Forgive me for a disorganized news section this month, folk, but half is being done before July Con, and half after. Pax.

On the book scene, the 7th STAR TREK collection is out. Paperback Library has released the first in a new series of pulp reprints: THE AVENGER in "Justice, Inc." The books are by Kenneth Robeson according to Pb Library but in reality the author is Paul Ernst, not Lester Dent of Doc Savage fame. There were 29 Avenger stories in the pulp era. A number of subscribers have said that GL/GA 2 is out in their areas, but I advise fans to send direct to Pb Library for their copies.

Neal Pozner reprorts that a 7th issue of Wonderful World Of Comix is coming over this summer. I'll let you know more when it comes out. Speaking of Neal, he's the Central Mailer of a new amateur press alliance--NYAPA. We've had four mailing so far (yep, ye ed is a member) but are hunting new members. Any one interested? If you've never seen an apa and are curious, send Neal $1 and he'll send you a typical mailing.

Bill Lund has resigned as chairman of the San Diego Con cause of overwork. Mike Towry, Rich Alf, and Shel Dorf are running the show now. Dates are now: August 18-20 at the El Cortez in downtown San Diego. Membership: $4 till July 21, $5 at the door, $2 daily, $1.50 for a supporting. Guests of honor are Bob Clampett (Beany & Cecil creator and a Warner Bros. creative-type person) and Robert Bloch. Films include: Citizen Kane, Freaks, Farenheit 451, Tarzan The Fearless, Lost Horizon, Neverwhere, and more. Films will run all day. Anyone who wants to run a movie projector, or who wants to send money, write: POB 23182, San Diego, CA 92123.

Wally Wood fans should take note that he writes/pencils/inks two strips for OVERSEAS WEEKLY (Cannon, a spy strip, and Sally Forth, a war/humor strip) and writes another which is illoed by Dave Cockrum & Jack Abel--Shattuck, a western strip. No Wood fan (or art freak) should miss this stuff. It is $10 a year from Overseas Media Corperation, 1128 Broadway, Oakland, Ca 94607.

The Archie Comics Group has ventured into the mystery field with "Chilling Adventures In Sorcery As Told By Sabrina" (no kidding, that is the full legal title) a monthly mystery title by Archie staffers. The first issue came out in late June. The accent is more on horror and violence than in other horror books in my opinion. Pick up a copy and see.

A new title from Dell is "Friday Foster". Dell has been publishing 15¢ books for a few months with 32 pages of reprints and this is their first new material issue. The book has 32 pages of art (by Jack Sparling).

Neal Adams did a Superman figure for an Air Force Academy recruting ad. Stats available for 18¢.

The July issue of Ms. magazine (No.1) cover featured an article on Wonder Woman. The cover was by Murphy Anderson. The article was two pages, plus a two page reprint of the origin story recently reprinted in WW 196.

THAT WHICH WE CALL A NAME
BY ANTHONY KOWALIK

(An unsolicited guest insightorial based on the cover of KAMANDI 1, as shown in Etc/TCR No. 85.)

KAMANDI! The Last Boy On Earth!
KAMANDI, eh?
That name should mean something.
What?

K-MAN-D?
CAME-N-D?
Phonetically, it doesn't make sense.
Yet KIRBY's names usually--MEAN.

KAMANDI: Commander?
Wait a minute...
COMMANDO??
Of course!
KAMANDI = COMMANDO!
BOY KAMANDI = BOY COMMANDO!
KAMANDI with an 'I' instead of an 'O'.

To lend it a subtle, can't quite place
it familarity?
To give it a Mowgli-with-an-'I' appeal?
To satisfy a whim? I-KAMND?
To make it easier to say, read, sell?
To make cents. Certainly.

Yes, the way I decifer this...
KAMANDI -- BOY COMMANDO OF THE FUTURE!

Kirby, you sonovagun.
You've done it...
"AGAIN."

Volume Two of the Steranko History Of The Comics came out at July Con. The price is $5 and it includes chapters on Capt Marvel, the entire Fawcett line, Blackhawk, Quality in general, Plastic Man, and The Spirit. Also included is a Spirit reprint. Copies will be mailed to advance purchasers as soon as his printer recovers from the flood and does the mailing envelopes. Comicscene, the newszine the Gary Brown is editing for Steranko will probably be out by the end of the month.

The second Avenger paperback, mentioned earlier in this column, is out.

July Con attracted about 3500 comic fans, pros, and guests. Fans enjoyed themselves as always, if feeling that five days was a little too much. The dealers reported lower sales than they had come to expect from a July Con, a fact which they attribute to Second Sundays and other cons.being very frequent. Speaking of Second Sunday, the next one is on August 13.

The Monster Times has begun two new columns of interest to comic book fans: a fanzine review column by the guys from George and a news of comics column by ye editor. If you haven't already, pick it up and give it a read.

Nostalgia Comics. Anyone remember that "monthly?" Well, King Features is joining with Nostalgia Press to release it on a bi-monthly schedule in paperback form. The only problem is that this is slated to begin after NP puts out a second volume in the original format.

King Features is issuing 8 giant posters of their adventure characters. Most are by Gray Morrow.

Marv Wolfman is the new free-lance script editor for Warren's three horror titles.

The folks at the Menomonee Falls Gazette are putting out a 32 pg monthly which will reprint old strips. The first 5 or 10 issues will be devoted to Prince Val, in order, from the first strip. Then Jungle Jim will appear, and Popeye, and Krazy Cat.

King Features will publish Phantom novels bi-monthly in paperbacks.

CONTINUED ON THE NEXT PAGE

REVIEWS

A MONSTER IS LOOSE - in Tokyo: Vernon Grant has been a resident of Tokyo since 1964. Living there has inspired him to produce this paperback collection of cartoons about a monster who walks streets of Tokyo.

The monster, who is actually friendly, is put thru many adventures until a special police squad is put on his tail (all 8 feet of it!).

Monster is chased thru a toy shop, a noodle store, and even a turkish bath. (Not to mention being chased by a monorail).

"Monster Is Loose" isafunny book and contains 68 pages of well drawn cartoon art. It is $1.75 and is available from the Charles E. Tuttle Co. in Rutland, Vermont. It's a good book and well worth the money. /Paul Kupperberg

WEIRD WORLDS 1: First off, I would like to say that the DC/ERB books are far superior to those done by Gold Key or any other company. In other words DC's ERB titles are the best. Weird Worlds 1 is no exception, for it contains two of Burroughs' best--John Carter Of Mars and David Innes Of Pellucidar (even so I think that John Carter and Carson Of Venus would have been a better combination.).

The idea of a contents page for a splash page is good and I hope it stays.

The Pellucidar story is called "The Arena Of Sudden Death!" and is done by the Len Wein/Alan Weiss team. Wein does a nice job of adapting the novel to the comic format. Very interesting. Weiss' pencils are good, but Alan seems to have trouble drawing the human/male figure.

The John Carter story is chapter 4 of the adaptation of "Princess of Mars" and is called "Trial Of Fear". The story is done by Wolfman and Anderson. The Mars series, I still think, represents Anderson's best art work...every thing looks nice except that he draws the Tharks with two complete upper torsos. I feel that the Tharks should look more like Kubert did them on the cover or Morrow did them in the second Tarzan. The first page of the story would make a nice poster. The story was adapted rather well by Wolfman.

In the middle of the book the editor (Denny O'Neil, a good choice) writes a page of backround on the book. This was very enjoyable reading and I would like to see more of it in future issues of DC comics (and Marvel, for that matter). //Paul Hugli

July 11th's AP wire carried a piece about Kirk Alyn and the nostalgia wave about his Superman role.

The Comics Code has published copies of the revised Code in a pamphlet form. Last year, Fantazine, a now defunct fan zine, published most of the code, but not the new provisions on drugs. They are obviously designed as an escape clause so that the Code can alter any drug story so that it meets their general standards. Here are those provisions:

6. Narcotics or Drug addiction shall not be presented except as a vicious habit.

Narcotics or Drug addiction or the illicit traffic in addiction producing narcotics or drugs shall not be shown or described if the presentation: (a) Tends in any manner to encourage, stimulate or justify the use of such narcotics or drugs; or (b) Stresses, visually, by text or dialogue, their temporarily attractive effects; or (c) Suggests that the narcotics or drug habit may be quickly or easily broken; or (d) Shows or describes details of narcotics or drug procurement, or the implements or devices used in taking narcotics or drugs, or of the taking of narcotics or drugs in any manner; or (e) Emphasizes the profits of the narcotics or drug traffic; or (f) Involves children who are shown knowingly to use or traffic in narcotics or drugs; or (g) Shows or implies a casual attitude towards the taking of narcotics or drugs; or (h) Emphasizes the taking of narcotics or drugs throughout, or in a major part, of the story, and leaves the denouement to the final panels.

Anyone who missed Fantazine 4 and wants a copy of the complete code is advised to send a stamped, self addressed envelope along with your letter to: The Comics Magazine Association Of America, 300 Park Ave South, NY, NY 10010.

The Buyer's Guide, Alan Light's adzine, is going over to a bi-weekly schedule. The first issue involved is the August issue, No. 18.

Vincent Fago, who was an animator on Popeye, an editor at Timely, and the creator of the syndicated strip Peter Rabbit, did a book of cartoons called "Zhin or Zhen" available for $2 from Charles Tuttle Co, Rutland, Vt 05701.

Funnyworld 14 came out a couple of weeks back with a nice article on Fritz and a Corben color strip.$1.25 from Mike Barrier, Box 5229, Brady Stat, Little Rock, Ar 72205.

UNDERGROUNDS

NEWS & REVIEWS — BUD PLANT

Rich Corben has quit his regular job and is now working exclusively for the underground comix. Upcoming work includes 16 pages for Fever Dreams, and the cover and 5 pages for Death Rattle, both Krupp books; 10 pages plus cover for Slow Death 4, "The Lure Of The Tower" strip in Weirdom 16, and redone covers for a new edition of his own book, Rowlf.

Rich's long range plans include more one shots and new titles with his work. A sister book to Fantagor is planned with a horror slant, while Fantagor will go more into science-fiction-fantasy. Fantagor 3 will be a full color 32 page book for 75¢.

The underground publishers mean to take advantage of the summer months, which generally account for the highest sales in many businesses. Titles due by August include Monolith (Larry Welz), Dr Atomic (Larry Todd), Skull 5(Corben), Hot Crackers (Peter Clapp), Dopin' Dan (Ted Richards), and Truckin' by George Metzger (due this summer), not to mention much of the Corben material above. A number of new titles, many unexpectedly, have appeared over the last month: Hit The Road (Pat Ryan), Armageddon (Barry Steele), Roxy (Jay Lynch & Krupp), Young Lust 3 (full color, 75¢), and 50¢ reprints of the infamous Snatch 1-3 and Jiz 1 by Crumb. Someone finally wised up and these early gems are again available. John Thompson (Book Of Raziel, Kukwy/Cyclops) has done a new book published by Terry Stroud, an underground in a (8.5"x11") fanzine format for $1. Krupp has produced Bizarre Sex Bijou 7, and another surprise, XYZ, a new book by Crumb. XYZ is a montage of panels with a possible plot or meaning that eludes my comprehension.

BUD PLANT is the fandom's leading dealer in Underground Comix so any titles that you may wish to purchase can be ordered directly from him at: 4160 Holly Drive, San Jose, Ca 95127. You must be over 18 to order.

CORRECTION

The correct spelling of the name of the inker of July's Hulk is TRAPANI, not Trapini. Also, he did the Metamorpho strip from No. 6 on. Sorry, Sal.

ETC.

July Con is now over and I'm sitting down to record answers to questions which pop up in my mail pretty often. First off, Charlton, Gold Key, and Dell news will begin in (probably) the next issue. I have established sources at these companies and will be including items on their publications. Next, I don't run Marvel covers 'cause I don't get them. When and if I do, you'll see them in print. My "rule of thumb", if you will, for the news section is to print anything I can get.

It was very nice to meet subscribers and longtime letter friends at the con and I am taking all your comments into consideration. One result is the probable shortening of the article section and expansion of news and reviews.

On the topic of why most fanzine reviews are good...I can only devote a small amount of space to fanzines so I prefer Liam to cover those that subscribers would be interested in getting or at least hearing about.

If you bother to read the indicia, you'll have noticed that a sample copy is now 35¢ instead of 30¢ + an 8¢ stamp. That is mainly because everyone forgets the damned stamp.

A further note: on the possibility of the expansion of etc/tcr. An 18 pager. is one ounce. The only room I have to expand within the price is the two or three ad pages. As subscriptions and circulation goes up (and they are rising at a fair rate), those will be dropped.

Okay folks, I guess that's about it. Enjoy your summers and your conventions and may the great Gak bless.

Peace, Paul.

THE COVER: Alan Kupperberg returns with a illo for the news story of the year: The return of the Big Red Cheese. Characters (c) copyright 1972 by National Periodicals, Inc.

CIRCULATION DATA:

No. 86: 1200 printed, 1150 sold
No. 87: 1200, printed,

FREE 60-PAGE NEWSPAPER EVERY MONTH!

THE BUYER'S GUIDE FOR COMIC FANDOM is a monthly all-ad newspaper that is free to any interested comic book fan and collector! Each issue runs about 60 newspaper-sized pages, and we're in our second year of publishing. The advertising pays the printing and mailing cost, so it can be offered free. As a result, we now have nearly all of comic fandom on our subscription list. If you don't get TBG yet or if you're new to comic book fandom, send us your name, address and zip code NOW. No comics fan or collector can afford to do without it.

SEND YOUR NAME, ADDRESS AND ZIP CODE ON CARD OR LETTER TO:

The Buyers Guide
RR 1 BOX 297
EAST MOLINE, IL 61244

The sooner you send for it, the more free issues you'll receive!

COVER GALLERY

(18)

COVERS (c) 1972 NPP

0 YOUR SUBSCRIPTION IS EXPIRED!!

NAME

ADDRESS

() 3 FOR $1
() 6 FOR $2
() 12 FOR $4

BROOKLYN, N.Y. JUL 24 PM 1972

EISENHOWER·USA

etc./t.c.r.
393 East 58 Street
Brooklyn, N.Y. 11203

(91)

Glen Johnson
160 N 6 E St
Brigham City, Utah 84302

first class mail!